

CATALOGUE
OF
PORCELAIN AND POTTERY,
ANTIQUE & DECORATIVE FURNITURE,
ORIENTAL RUGS, &c.

COMPRISING

ENGLISH AND CHINESE PORCELAIN; FINE DRESDEN FIGURES; INTERESTING
ENGLISH POTTERY, INCLUDING A RARE DATED BRISTOL DELFT PLATE AND
A FEW EARLY SPECIMENS OF MARTIN WARE;

A JACOBEOAN OAK DRESSER AND A CHARLES II ARM CHAIR,

The Property of Lady Blomfield,

3, More's Garden, Chelsea Embankment, S.W.;

HEPPLEWHITE AND SHERATON MAHOGANY FURNITURE; QUEEN ANNE
WALNUT CHESTS; SCREENS IN NEEDLEWORK AND PAINTED LEATHER;
GEORGE CRUIKSHANK'S ETCHING TABLE, ETC.;

ALSO

ANTIQUÉ ORIENTAL RUGS,

INCLUDING

The Property of the late Sir Ernest George, R.A.

(SOLD BY ORDER OF THE EXECUTORS);

AND

The Property of H. H. Prince Bibesco,

removed from 13, Hyde Park Gardens, W.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 23rd day of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

PORCELAIN AND POTTERY

ANTIQUE FURNITURE, AND ORIENTAL RUGS.

Friday, March 23rd, 1923.

The Property of a Lady.

LOT

1	A Staffordshire salt-glaze Tea Pot in the form of a three-storied house; and a Whieldon cow Milk Jug with tortoiseshell glaze	2	5
2	A "Fell" earthenware Plate, painted with flowers, <i>marked</i> ; a "Dillwyn" Plate, <i>marked</i> ; a Staffordshire Plate; and two Wedgwood lettuce-leaf Dishes	5	10
3	An ironstone Vase; a blue printed Staffordshire Vase and Cover, 11 in.; three Cups and Saucers (one Spode); and two other pieces	11	10
4	A Walton Group—"Return from Egypt," and an Ornament in the form of a castle; a porcelain Tazza and Cover; and three small Figures	6	2 2
5	A majolica Tazza, 8 $\frac{3}{4}$ in., decorated in blue and dated 1669; and a faience Tobacco Jar, inscribed "St. Omer," with copper lid	3	1 15
6	A brown stoneware Beer Jug, with silver lid (<i>hall mark of 1818</i>), 8 $\frac{1}{2}$ in.		10
7	A "Bloor" Derby porcelain Tureen and Cover, and a pair of small Vases, <i>faulty</i> ; a pair of gilt glass Vases, 6 $\frac{3}{4}$ in.; and three other pieces	9	14

- 14 8 A pair of "Bloor" Derby Figures of a Boy and Girl, seated;
and another of a Girl walking; *two faulty* 3 *Altha*
- 5 9 A Bow porcelain Plate, with a Japanese figure, *cracked*; and a
New Hall Sugar Basin and Cover, and Cup and Saucer 5 *Chesl*
- 18 10 A Derby Cup and Saucer and a Plate, both with marks in puce
and a Cup, Saucer and Coffee Can, decorated with flowers 6 *Leas*
- 2 8 11 A Worcester porcelain Cup and Saucer, decorated with bouquets,
crescent mark; an early Cup and a Saucer, *not matching*;
and a "Chamberlain" Plate, painted with an ixia flower 5 *Roe*
- 16 12 A Worcester "King of Prussia" Mug, cylindrical, $3\frac{3}{8}$ in.,
transfer printed, dated 1757, and with R.H. Worcester, and
anchor mark, cracked *Baum*
- 1 10 13 A Worcester porcelain blue and white Beaker, decorated with
figures, $7\frac{1}{4}$ in., *faulty*; a Tea Pot and Cover, *crescent mark*;
and a Plate, with spiral panels, *B mark* 4 *Law*
- 1 18 14 A Worcester Tea Pot and Cover, globular, $5\frac{1}{2}$ in., decorated
with Japanese pattern in dark and turquoise blues and coral
red 2 *Roe*
- 2 5 15 A Worcester blue and white Sugar Basin and Cover; a Milk
Jug and Cover; a cylindrical Mug, $3\frac{1}{4}$ in.; and a Plate,
 $11\frac{1}{2}$ in. 6 *Leas*
- 1 10 16 A Longton Hall blue and white Sauce Boat, silver pattern, $7\frac{1}{2}$ in.;
a Caughley Mustard Pot and Cover, and a Cup and Saucer 5 *Chesl*
- 1 8 17 A Lowestoft porcelain blue and white Tea Pot and Cover,
globular, $5\frac{1}{2}$ in., with Chinese birds and flowers; and a
Milk Jug, with flowers and fence pattern 3 *Roe*
- 16 18 A Lowestoft blue and white Vase, pear-shaped, $9\frac{1}{4}$ in., with
peonies, *cracked*; and a small Bowl, $4\frac{1}{4}$ in., with Chinese
view in red and blue 2 *Imati*
- 2 12 6 19 A Chelsea porcelain Plate, $8\frac{1}{4}$ in., decorated with bouquets,
anchor mark; and a small Figure of a Boy with flowers,
 $4\frac{7}{8}$ in. *Leas*
- 10 20 A Chelsea porcelain Jardinière, $9\frac{1}{2}$ in., embossed silver pattern,
faulty; and an oval pierced Basket, decorated with birds,
 $11\frac{3}{4}$ in. 2 *Cous*
- 2 12 6 21 A Chelsea Derby Figure of Britannia standing with shield, lion
and trophy of arms at the back, 14 in. *Bro*
- 3 10 22 A pair of Chelsea porcelain Candlesticks, formed of figures of
a girl with bird-cage and lamb, and of a man with dog and
dove, *slightly faulty* 2 *Altha*

Various Properties.

23	A Coalbrookdale Sugar Basin, Cover and Stand, decorated with raised country-side flowers; another Bowl and Cover, covered with small raised flowers; and a Coalbrookdale Pot Pourri Pot with handle and lid, decorated with flowers in high relief	2 18
24	A small Staffordshire Figure of Autumn, <i>marked Green</i> ; a Höchst Figure; a Whieldon Bowl, $4\frac{1}{2}$ in. diam.; a salt-glaze Cream Jug; and a Whieldon Pocket Flask	3 5
25	A Worcester black transfer Tea Pot and Cover; a similar Plate, 7 in.; a Milk Jug, 4 in. high, and a Bowl, $5\frac{3}{4}$ in. diam.; all decorated with classical views and ruins	3 5
26	A Staffordshire Mug in blue and white; another, with decoration in gold and blue on a white ground; both with glass bottoms; and a blue and white Harley (<i>marked</i>) Tea Pot and Cover with swan-shaped handle	2 4
27	A Wedgwood Inkstand, white on blue, of jardinière shape, with cover and two wells; a Turner (<i>marked</i>) Cup and Saucer in the style of Wedgwood; a Bowl and Cover; and a Wedgwood Bowl, with pierced and engraved metal base	1 8 9
28	A Wedgwood Copy of the Portland vase; a Staffordshire brown Jug; a Bow Dish in the Hizen style; six Old English Plates of various designs; and two Rockingham Plates, <i>marked</i>	1 12 11
29	A fine Minton Plaque, decorated with birds and flowers on a yellow ground, 22 in. diam.	1 2
30	A Worcester Tea Pot and Cover and Stand, decorated with classical landscapes and ruins in black transfer; a Cream Jug and Lid, $4\frac{1}{2}$ in. high, with stand, and three Saucers; six Coffee Cups, and three Tea Cups of similar design; and one extra Cover	10 19
31	A Worcester Bowl, 6 in., decorated in black transfer with a sea fight and sailors being cared for by the Marine Society, an <i>unusual subject</i>	1 15
32	A Staffordshire 2-handled Sucrier and Cover, decorated with classical figures with blue, green and red decoration, <i>marked Wood</i> , 5 in. high; an 8 in. Salopian blue and white Plate; and a Bow Plate and Dish, both decorated with quail of Hizen design	1 1 3

- 33 An Elers ware Coffee Pot, decorated with classical figures in bas relief and with a lid of silver lustre, and heightened with silver lustre on spout and handle, 9 *in. high*; and two Creil Plates, 8 *in.*, one decorated with views, and the other with a chanson, in transfer 4
- 35 34 A Derby Group, in white biscuit, of two Stags beside a tree, 6 $\frac{3}{4}$ *in. high*; a Leeds Tea Pot and Lid, decorated in colours with a lady fishing; and a Worcester Cream Jug and small Bowl, decorated in blue and red in Chinese style 5
- 410 35 A fine old Dresden Figure of Bacchus, 10 $\frac{1}{2}$ *in. high*, standing, holding a bunch of grapes
- 376 36 A Dresden Figure of Bacchus seated on a wine barrel, 10 $\frac{1}{2}$ *in. high*
- 3 37 A set of five Caughley blue and white Vases, partly gilded, consisting of three vases and covers and two beakers, 9 $\frac{1}{2}$ *in. high* 8
- 110 38 A large black Wedgwood Figure of a Nymph at an altar, 26 *in.*
- 45 39 A VERY UNUSUAL CHINESE SERVICE of tea pot, stand and cover, coffee pot and cover, milk jug, butter dish, cover and stand, two basins, four saucer-shaped and fourteen other plates, eleven large and eleven small cups, and twelve large and twelve small saucers, decorated with dragons, clouds and waves in polychrome colours, *one piece cracked, Kea-king mark* 76
- 7 40 A CHINESE "FAMILLE-VERTE" VASE AND COVER, 13 $\frac{1}{2}$ *in.*, flattened pear-shaped and with moulded panels, decorated with birds and butterflies over flowering plants 2
- 18 41 A Chinese porcelain Figure of a Parrot, in green, black, yellow and aubergine, 4 $\frac{1}{2}$ *in.*
- 35 42 A FINE ENOCH WOOD FIGURE OF ST. PAUL, preaching, or "Eloquence," representing him standing in chocolate coloured robe lined with ermine, over mauve dress, and beside him an altar, on which lies a scroll with Greek characters, 18 $\frac{1}{2}$ *in. high*
- 55 43 An Italian 17th Century Head of a Negro, in black and mottled marbles, on dwarf pedestal, 16 *in.*

Cheeth

Lund

Lyda

Kach

Pearse

Morr

Bluet

Pope

Robins

Recha

EARLY SPECIMENS OF MARTIN WARE.

- 44 A MARTIN WARE JUG, of unusual size, globular with short neck, 15 $\frac{3}{4}$ in., etched with seaweed and grotesque fish in brown and slate glazes, signed "*R. W. Martin & Brothers, London and Southall, 10, 1887,*" slightly chipped 11
- do 45 A globular Vase, 5 in., ornamented with clematis in relief, rich brown glaze, signed "*Martin Bros., London & Southall*" 2
- do 46 A Jug, 6 $\frac{3}{4}$ in., ornamented with a floral pattern on a drab ground, "*Martin Bros., London & Southall, 2-1-1895*" 2 5
- do 47 A GLOBULAR JUG, 9 $\frac{1}{2}$ in., finely ornamented with a floral pattern of anemones in white and green on a brown ground, "*Martin Bros., London & Southall, 12-1885*" 4 10
- do 48 An oviform Jug, with narrow neck, 8 $\frac{1}{2}$ in., ornamented with birds and growing plants, "*R. W. Martin & Bros., London & Southall, 6, 1886*" 3 15
- do 49 A CLOCK, in Martin ware case, of architectural design with roof, finely modelled, blue and brown glazes, 10 $\frac{1}{2}$ in., incised at back: "*No-10-R. W. Martin Sc.*" 30
- * * A very early specimen of the work of the eldest of the Brothers Martin.

ENGLISH POTTERY AND PORCELAIN.

The Property of a Gentleman.

- do 50 A RARE BRISTOL DELFT PLATE, with Chinese figures in blue in leaf-shaped panels on a powdered puce ground, the centre inscribed "*Martin & Calvert | For Ever, | 1754 | Sold by Webb,*" 8 $\frac{7}{8}$ in. 12
- * * A record of the Tewkesbury election of this date, vide "*Early English Pottery,*" nos. 464 and 465.
- do 51 A pair of Bow porcelain Plates, octagonal, 8 $\frac{5}{8}$ in., enamelled in colours with Chinese flowers 2 2
- do 52 Another, circular, 8 $\frac{7}{8}$ in., the rim with moulded hawthorn, the centre matching the last lot 3 15

- 53 A good Bow Figure of "Winter," a man in pink coat with hood and green cuffs, warming himself at a brazier, *gilt*, $6\frac{1}{4}$ in.
- 54 A Bow Figure of "Winter," a boy walking in blue coat, his hands in a muff and a brazier at his side, $7\frac{1}{8}$ in.
- 55 A Chelsea Derby Figure of a Gardener with spade and flower-pot, a melon and grapes in his hand, *No. 3* on base, $8\frac{1}{2}$ in.
- 56 A Chelsea Figure of a Boy with grapes, $7\frac{1}{2}$ in.
- 57 A Figure in white of "The Tailor's Wife"; and a small Chelsea-Derby Figure of a Boy, $4\frac{7}{8}$ in., *faulty* 2

FINE CONTINENTAL FIGURES.

- 58 A Dresden Figure of a Pug Dog, seated, $5\frac{1}{4}$ in.; and a Nymphenburg Figure of a Chinaman, in white, $7\frac{1}{4}$ in.
- 59 An old Dresden Figure of a Chinaman seated, holding a cup, in a yellow jacket, $5\frac{5}{8}$ in. *long*
- 60 An old Dresden Figure of Cupid seated on arms, $6\frac{1}{2}$ in., *faulty*
- 61 An old Dresden Group of Bacchus seated on a wine barrel, with a child figure drawing from the tap below, 12 in. *high*
- 62 An old Dresden Figure of Mars, standing with a mastiff at his side, 8 in.
- 63 An old Dresden Figure of a Girl playing a pipe, standing with lamb at her feet, *slightly faulty*, $9\frac{1}{2}$ in.
- 64 A PAIR OF DRESDEN FIGURES, finely modelled, of a man singing, and another with bouquet of flowers, both with a lamb at their feet, *richly coloured*, $9\frac{3}{4}$ in., *one slightly faulty* 2
-
- 65 Two Imari ware Plates, $13\frac{3}{4}$ in. and 15 in. 2

ANTIQUE AND DECORATIVE FURNITURE.

The Property of a Gentleman.

- Lock 66 A GEORGIAN MAHOGANY SIDEBBOARD, the pedestals supported on carved paw feet, with cupboard on either side, surmounted on the right by a lead-lined cellarette drawer, and on the left by six sliding trays lined for silver, enclosed by a door, the centre part with one drawer having brass lion-mask handles, 7 ft. 9 in. wide by 3 ft. 2 in. high 10.
- do 67 A SET OF EIGHT ADAM CHAIRS, on square tapered supports with under-frames, the backs pierced and carved with foliage, the supports carved with flutes and reeds, the loose seats upholstered in marone damask 20
- Raig 68 A GEORGIAN MAHOGANY DINING TABLE, on four columns and claw supports, with brass paw castors, the top with two falling leaves and one extra leaf for insertion, top 3 ft. 6 in. by 1 ft. 9 in., extending to 4 ft. 10 in. 10
- Charles 69 A set of four Coffee Tables, on turned supports with bracket feet, the tops bordered by a raised bead, largest top 1 ft. 10 in. by 1 ft. 3 in., smallest top 1 ft. 2½ in. by 1 ft. 1 in. 7 10
- Syrie 70 A two-tier mahogany Dumb Waiter, on tripod stand, the circular revolving shelves bordered by a waved gallery, measure 2 ft. 6 in. by 1 ft. 9 in. respectively 4 10
- Cope 71 A Chippendale mahogany Centre Table, on square support with under-stage, the rails carved with frets, the top bordered by a pierced gallery, 2 ft. 3 in. by 1 ft. 5 in. 3 10
- do 72 A Chippendale mahogany Stool, with under-frame, on square supports, the seat upholstered in red damask, 1 ft. 7½ in. by 1 ft. 2 in.; and a satin-wood shaped Knife Box, with sloping lid, the edges inlaid with ebony and box-wood lines, 9 in. wide by 1 ft. 2 in. high 2
- Sale 73 A small Chippendale mahogany Table, on tripod stand, with circular pie crust top, 1 ft. 9 in. diam. 5
- Bedderburn 74 A Chippendale Stool, on shaped supports, with club feet and shaped under stretchers, the seat upholstered and covered in green rep, top 1 ft. 11 in. by 1 ft. 6 in. 7

- 4 15 75 MAHOGANY HANGING SHELVES, on brass columns and suspension brackets, the sides filled with diagonal brass panels, with floral centres, 3 ft. wide by 3 ft. 6 in. high (4 shelves) Pope
- 1 15 76 A Sheraton Side Cabinet, the lower part with two shelves enclosed by a pair of panelled doors, the panels painted with figures of soldiers in landscape, the receding upper shelf supported by turned columns, is bordered by a pierced brass gallery, 4 ft. wide by 4 ft. 2 in. high 2
- 3 15 77 A three-tier mahogany Stand, on turned supports, having two drawers, the upper shelf adjustable for reading or music, 1 ft. 7 in. wide by 3 ft. 9 in. high Mon
- 2 2 78 A mahogany Side Table, on square tapered supports, with one falling leaf, 3 ft. by 1 ft. 6 extending to 3 ft. Maches
- 5 5 79 A Sheraton mahogany Card Table, on square tapered supports, inlaid with box-wood lines and bands of tulip-wood, the inner top lined with green cloth, 3 ft. wide Realett
- 3 80 A mahogany Table, on column and claw stand, with one drawer, the rising top adjustable to varying angles, top 2 ft. by 1 ft. 6 in. Legatt
- 2 5 81 A mahogany Table, on square tapered supports, with two falling leaves, having one drawer with circular brass handles, 3 ft. by 1 ft. 7 in. extending to 3 ft. 5 in. Ash
- 4 15 82 A bow-front Commode Chest of three drawers, with circular brass handles, 3 ft. 3 in. wide Loch
- 3 83 A mahogany Toilet Mirror, on shaped bracket feet, the base of serpentine form has three drawers with brass drop handles, surmounted by a shield-shaped mirror, 2 ft. wide by 2 ft. 8 in. high Brown
- 5 84 A bow-front mahogany Chest of 5 drawers, having circular wood handles, on splay bracket feet, 3 ft. 5 in. wide Loch
- 4 85 A Sheraton Side Cabinet, the lower part a cupboard with one shelf, enclosed by a pair of panelled doors with drawer over, the receding upper shelf on turned column supports, with shaped pediment above, 2 ft. 5 in. wide by 4 ft. 9 in. high Block
- 4 86 A Sheraton mahogany Washstand, the top enclosed by two folding lids with cupboard under enclosed by a door, with drawer beneath, the front and sides have brass handles, 1 ft. 4 in. wide by 2 ft. 8 in. high Reddick
- 1 5 87 A circular top mahogany Empire Table, on three column supports, with shaped under-frame, 2 ft. 7 in. diam. Cope

- Brown* 88 A Georgian mahogany Elbow Chair, on shaped supports with diagonal under-stretcher, the back pierced and carved with leaves and scrolls, with spindles beneath, as also the arms, the circular seat upholstered in green leather 2
- Jacobs* 89 A miniature walnut Bureau, with five drawers, 12 in. wide by 12 in. high; and a mahogany Toilet Mirror, with two drawers in base, 1 ft. 9 in. by 1 ft. 6 in. high 2 5
- Block* 90 A William and Mary oak gate-leg Table, on turned supports, with one drawer, the oval top measuring 3 ft. 5 in. by 3 ft. 1 in. 5 10
- Proper* 91 A set of four single and one arm Chairs, with rush seats, having crested tops and curious spindle backs 5 5
- Lock* 92 An oak Chest of five drawers, with oval brass handles, on shaped bracket feet, 3 ft. 6 in. wide 3 15
- Morris* 93 An oak Chest, with rising lid, the front in three panels, having a drawer beneath, 4 ft. wide by 2 ft. 6 in. high
- Sale* 94 An oak Side Table, on turned supports, with one falling leaf and one drawer, 2 ft. 9 in. by 1 ft. 1 in., extending to 2 ft. 1 in. 4 10
- Cope* 95 An oak Side Table, on square tapered supports, with 1 drawer having brass drop handles, 2 ft. 8 in. wide; and a Corner Cupboard of chestnut-wood, with three shelves enclosed by a panelled door, 2 ft. 5 in. wide by 3 ft. 5 high 2 2 15

The Property of a Gentleman.

GEORGE CRUIKSHANK'S ETCHING TABLE.

- Taber* 96 This Table (of late Georgian make), has a concave centre with long drawer, flanked by two small drawers on either side. There is a folding flap at either end, and it stands on four turned legs, 50 in. wide 19

* * * Accompanying this lot is a certificate that this piece was bequeathed by George Cruikshank to his executor Sir Benjamin Ward-Richardson, from whom it passed to the late owner.

Other Owners.

- 55 97 An early Georgian Screen Panel, worked with a vase of flowers in wools, *oblong*, 19 in. by 26 in. Astor
- 27 98 A QUEEN ANNE WALNUT CHEST of two short and three long drawers, "oyster" veneer with bands and line inlay, on ball feet, 38 in. wide Syme
- 7 99 A Sheraton oval Table, in mahogany, inlaid with lines and flutes, the top with a medallion of oak foliage, 39 in., on tapered legs Craig
- 34 100 A FINE TALL-CASE CLOCK, by *Mich. Shields, London*, in walnut case, with square head inlaid with fine floral marqueterie, the door with "bull's-eye" glass Rex
- 810 101 An early 18th Century Stool, in walnut, the front legs cabriole the back ones turned, with shaped stretcher, the carving gilt Croft
- 6 102 An Adam Fire Screen in mahogany, on tripod feet, the panel shield-shaped and worked with a bouquet and festoons in silks Robins
- 29 103 A fine old mahogany bow-front Corner Cabinet, the upper part enclosed by two glazed trellis doors, a drawer in centre part, and two panelled mahogany doors below, 7 ft. 5 in. high Astor
- 210 104 A high-backed Stuart Chair, with cane panel in back, cane seat, spiral twist rails, 3 ft. 10 in. high Jacob
- 1210 105 A pair of cut-glass Candelabra, with two branches, drop pendants, acorn top, 12½ in. high Howard
- 1515 106 A PAIR OF FINE CELESTIAL AND TERRESTRIAL GLOBES, by *W. & T. M. Bardin*, the former dedicated to Nevil Maske-lyne, F.R.S., The Astronomer Royal, and the latter to Sir Joseph Banks, K.B., giving the result of Captain Cook's and other explorations up to 1799, on tripod feet, 42 in. high, 24 in. diam. Bots
- 210 107 An old Chinese Painting, on paper, of a Garden Scene with buildings, figures, a stream and hills in the distance, in old gilt frame, 63 in. long, 30 in. high o
- 610 108 A QUEEN ANNE CHEST, ON STAND, veneered walnut, of plain square shape, two short and three long drawers, with drop handles, low stand with drawer, 39 in. wide, 46 in. high Saper

- alt 109 A LOUIS XIV FIRE SCREEN, finely carved and gilt, square-shape with crested top and double scroll feet, the panel worked with floral patterns in "gros point" needlework, 52 in. high, 36 in. wide 8
- 110 A GILT MIRROR, square-shape, with narrow glass panel, the upper part framing a finely painted picture of "The Triumph of Amphitrite," 54 in. wide, 53 in. high 16
- 111 A CARVED SCREEN, with scroll frame and feet, and rising panel, of Queen Anne period embroidery in petit and gros point, depicting a lady seated in a garden, 3 ft. 5 in. by 2 ft. 5 in. 16
- 112 A SHERATON SATIN-WOOD WRITING TABLE, with band and line inlay, with drawer and writing flap, the back with fall-down front enclosing pigeon-holes and drawers, on tapered legs, 24 in. wide, 45 in. high 22
- 113 A FINE QUEEN ANNE PAINTED LEATHER SCREEN, six-fold, having a design of Chinese figures, flowers and birds, within scroll-work, and on a gold ground, 11 ft. wide, 7 ft. 6 in. high 29
- 114 An old painted Screen, the inside lined with cream silk, painted with Chinese peonies and birds, and the outside with a close floral pattern on a black ground, four-fold, 7 ft. by 6 ft. 17
- 115 A pair of Adam two-branch Candelabra, in carved and gilt wood, in the form of vases, with tripod ram's head and feet supports, 24 in. high 2 14 10
- 116 A GOOD CHIPPENDALE SECRETARY BOOKCASE, the upper part with dentil moulding and glazed doors with lattice panes, the lower with sloping fall-down front finely fitted with drawers and pigeon-holes, with four drawers under, 3 ft. wide, 7 ft. high 22
- 117 A late 17th Century Arm Chair, in walnut, with twisted legs, rails and stretcher, the back and seat upholstered in old crimson velvet 10 10
- 118 A small circular Table, in walnut, on tripod leg, the top finely inlaid with scroll marqueterie, 29 in. diam. 1 5

The Property of Lady Blomfield,

3, More's Garden, Chelsea Embankment, S.W. 3.

- 27
- 119 A GOOD JACOBEOAN OAK DRESSER, having three drawers with moulded fronts, on turned legs, the upper part with plain cornice, and two shelves divided by partition at the sides, 6 ft. 3 in. wide, 6 ft. high
- 19
- 120 A CHARLES II ARM CHAIR, with double caned panels to back, and twisted columns, the top carved with cupids supporting a crown, wooden seat, scroll legs and plain front rail
- Reas

The Property of a Gentleman.

- 24
- 121 A FINE OLD HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE, the upper part enclosed by two glazed lattice-work doors of unusual design, the lower part having three long drawers, and the secretary fitted with small drawers and pigeon-holes, the top surmounted by dentil cornice, 7 ft. 6 in. high, 4 ft. wide
- 35
- 122 AN EXCEPTIONALLY GOOD HEPPLEWHITE SERPENTINE FRONT SIDEBOARD, fitted with cellarette drawer, a cupboard and centre drawer, on square tapered legs, and fitted with brass drop handles, 4 ft. 6 in. long
- 38
- 123 THREE FINE QUALITY HEPPLEWHITE CHAIRS, in Spanish mahogany, the centre splats beautifully carved with Prince of Wales' feathers (two single and one arm chair) 3
- 10
- 124 An old satin-wood enclosed Dressing Table, fitted with cupboard and two drawers, old brass handles
- 7 10
- 125 An old Chippendale Powdering Stand, on columns and tripod support, circular top, and fitted with two small drawers
- 5
- 126 Four Regency Chairs, with rounded backs, the centre splat and top rail slightly inlaid with brass, old cane seats 4
- Byan
Jac
d
Lyn

The Property of a Lady.

- | | | |
|-----|--|-------|
| 127 | A SET OF FOUR SINGLE AND ONE ARM SHERATON CHAIRS, painted dark green, the back panels painted with cupids, the seats are caned and have loose cushions in green damask | 12 10 |
| 128 | A Sheraton Elbow Chair, with circular seat, painted dark green and decorated with beads, sprays of foliage and pateræ, the seat caned | 2 |
| 129 | A Sheraton Elbow Chair, on square tapered supports, with shield-shaped back, painted dark green and decorated with lines and husks, the seat upholstered in cream ground damask | 3 |
| 130 | A Sheraton Bookcase, on square tapered supports, the lower part a cupboard, enclosed by a pair of panelled doors, with three receding shelves over, the whole painted green and decorated with figures, flowers, husks, etc., 3 ft. 1 in. wide, 4 ft. high | 8 |
| 131 | A fine old mahogany Corner Cupboard, enclosed by two panelled doors, the interior having four shaped shelves, <i>about 6 ft. high</i> | 16 |
| 132 | An old Sheraton mahogany Card Table, with slight inlays of satin-wood, 36 in. wide | 3 |
| 133 | A well-made walnut-wood Portfolio Stand, the panels carved to represent lattice work | 1 1 |
| 134 | A set of eight mahogany shield-back Chairs (six single and two arm chairs), well carved backs and square tapered legs, the seats covered in pink rep | 8 45 |

ORIENTAL RUGS.

The Property of the late Sir Ernest George, R.A.

(SOLD BY ORDER OF THE EXECUTORS).

- | | | |
|-----|--|------|
| 135 | An old Persian Carpet, with small intricate design and narrow border, 10 ft. 2 in. by 6 ft. | 10 |
| 136 | An old Persian Rug, small design in centre, and seven narrow borders, 6 ft. 6 in. by 3 ft. 10 in. | 4 |
| 137 | Another, the centre with crimson ground, and the border with white ground and geometrical designs, 8 ft. by 2 ft. 10 in. | 5 10 |

The Property of H.H. Prince Bibesco,

removed from 13, Hyde Park Gardens, W.

- 5 138 AN ANTIQUE TURKOMAN RUG, with a close pattern of triangles in blue, brown and claret, 9 ft. 5 in. by 4 ft. 8 in. Roberts

Other Properties.

- 72 139 AN ANTIQUE HILLA CARPET, three borders, the field dark blue with three lozenge-shaped panels in pale blue filled with animals and plant forms, the remaining spaces filled with conventional ornament, 12 ft. 2 in. by 6 ft. 6 in. Joya
- 19 140 An antique Karabagh Carpet, one border of large leaf design, the field single ended with six circular floral panels set in a floral scroll design, all on a dark blue ground, 9 ft. by 5 ft. Rob
- 40 141 A PERSIAN SILK RUG, lustrous cream ground, one broad border with blue scrolls between two narrow floral borders, the field with single ended design of plant forms, 6 ft. 8 in. by 4 ft. 5 in. Bau
- 28 142 A Hereke silk Rug, one broad pink floral border between two narrow borders of floral sprigs, field a pinky cream with oval floral centre and two encarpa of flowers attached to two flambeaux, 6 ft. 6 in. by 3 ft. 10 in. Roff
- 110 143 A TABRIZ SILK CARPET, nine borders, the field crimson with large centre and corner-pieces in a very soft blue filled with symmetrical designs set in a floral field, 12 ft. 11 in. by 9 ft. 5 in. a
- 17 144 An antique Khorassan Carpet, one broad border in dark blue between six narrow borders, the field crimson with cone and floral ornament in the Herati style, 17 ft. 7 in. by 7 ft. 8 in. Joya
- 7 145 An old Turkish Hanging, closely worked with a design of a lamp, flowers and scrolls in heavy bullion work on red satin, 8 ft. by 4 ft. Desor
- 615 146 A Persian Rug, with blue diamond centre on a red ground, white ground border, 6 ft. by 4 ft. 3 in. Gars
- 410 147 Another, mostly in red and turquoise, black ground field and centre, 5 ft. 3 in. by 4 ft.
- 11 148 A pair of old Persian Rugs, with centre and corners of small pattern on turquoise ground, brown red field, pattern in brown, 5 ft. 8 in. by 4 ft. 2 Hab

149	A Caucasian Rug, with three rosettes on brick red ground, 5 ft. 6 in. by 3 ft. 10 in.	5 15
150	Another, with pattern in pale brown, blue and ivory, 5 ft. 3 in. by 3 ft. 4 in.	6 5
151	Another, with centre of three lozenges, similar colouring to the last, 5 ft. 6 in. by 3 ft. 8 in.	7
152	AN ANTIQUE CAUCASIAN RUG, with fine patterns in blue, brown, orange and ivory, 6 ft. 6 in. by 3 ft. 6 in.	7
153	An Asia Minor Rug, in polychrome colouring, blue ground principal border, 7 ft. by 4 ft.	6 6
154	Another, in polychrome colours on ivory ground, 9 ft. 6 in. by 4 ft. 6 in.	13
155	A FINE OLD TURKOMAN RUG, with patterns in warm chestnut brown, 10 ft. by 7 ft. 4 in.	30
156	A pair of good quality Persian Rugs, with close pattern in red and blues on an ivory ground, 5 ft. 4 in. by 4 ft. 2	16
157	An old Asia Minor Rug, the central medallion with blue ground on an ivory field, red ground principal border, 8 ft. by 4 ft.	8
158	An old Turkoman Rug, of fine quality, wine coloured ground, 4 ft. 8 in. by 3 ft. 10 in.	12
159	Another, pale chestnut ground, 5 ft. 10 in. by 3 ft. 5 in.	12
160	Another, dark chestnut ground, 4 ft. by 3 ft. 8 in.	7
161	Another, of dark salmon tint, 4 ft. 9 in. by 3 ft. 3 in.	7 10
162	Another, of red tint, 4 ft. by 4 ft. 1 in.	7
163	Two Oriental Rugs, with pattern of vases of flowers and birds in blue and red, on a buff ground, 3 ft. 10 in. by 3 ft. 4 in. and 4 ft. 2 in. by 3 ft. 3 in. 2	6 15
164	An Oriental Rug, with pattern in rich red and dark blue, animal border, 3 ft. 8 in. by 3 ft. 5 in.; and another, with close rosette pattern centre on dark blue, 4 ft. 2 in. by 3 ft. 2 in. 2	8 10
165	An old Asia Minor Rug, with lattice pattern centre on rich blue ground, wine coloured border, 5 ft. 6 in. by 4 ft. 6 in.	7 5

END OF SALE.

1579.15.6

